



Akademia Muzyczna
im. Stanisława Moniuszki
w Gdańsku

VII Międzynarodowy Konkurs Muzyki Kameralnej im. Johannes Brahmsa

7. International Johannes Brahms
Chamber Music Competition

REGULAMIN REGULATIONS

Gdańsk, 30.04 - 03.05.2015



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VII Międzynarodowy Konkurs Muzyki Kameralnej im. Johannes Brahmsa

7. International Johannes Brahms Chamber Music Competition

Gdańsk, April 30 – May 3, 2015

Patronage

Ministry of Culture and National Heritage of Poland

Prof. Maciej Sobczak – Rector of the Stanisław Moniuszko Academy of Music in Gdańsk

Organization

Stanisław Moniuszko Academy of Music in Gdańsk

– Chamber Music Faculty –

Coordination

Prof. Anna Prabucka-Firlej – Director of the Competition

Andrzej Zawilski

Mirosława Sumlińska

Robert Kwiatkowski

Paula Preuss

Ewa Sarwińska

REGULATIONS

1. The 7th International Johannes Brahms Chamber Music Competition shall be held in Gdańsk, April 30 – May 3, 2015.
2. The competition shall be divided into 3 categories:
Category A:
trio – violin, cello, piano
Category B:
trio – clarinet, cello, piano
Category C:
quartet – violin, viola, cello, piano
3. The competition shall consist of two rounds.
4. The performances of the ensembles shall be judged by an international jury, consisting of eminent authorities in the field of chamber music.
5. Prizes:

1. Prize:	€ 10 000 (for an ensemble)
2. Prize:	€ 4 000 (for an ensemble)
3. Prize:	€ 2 000 (for an ensemble)
two distinctions:	€ 500 (for an ensemble)
6. All the participants admitted to the second round will receive diplomas of honour.
7. The Jury has the right to change the distribution of the prizes. All decisions of the Jury are final and are not subject to question, review or appeal.
8. The Prize-winners are obligated to take part in a winners' concert without salary. The organizers reserve the right to record the auditions and the winners' concert by radio and television and to broadcast them. The participants receive no salary for the use of these materials in radio and television programs.
9. The Competition is open to the musicians born after April 30, 1985.
10. The order of the performances will be determined by lot.
11. To qualify for admission to the competition contestants must send an application form until March 16, 2015 to the following address (also to the e-mail address: brahms.competition@amuz.gda.pl):

Akademia Muzyczna im. Stanisława Moniuszki
ul. Łąkowa 1/2, 80-743 Gdańsk

The application form should include:

- a photo of the ensemble (only in the electronic form)
 - a copy of the enrollment fee receipt
12. Every participant should pay the enrollment fee of € 30. The costs of the bank transfer has to be paid by participant. The fee should be paid to the following account:

BZWBK 1. O/ Gdańsk, ul. 3 Maja 3
IBAN: PL 14 1090 1098 0000 0000 0901 5764
SWIFT CODE: WBKPPLPP

13. In case of withdrawal from the competition, the fee shall not be returned to the participants.
14. The repertoire requirements (every participating ensemble has to perform one piece from each group as follows):

CATEGORY A:

1st round:

Group a:

- W. A. Mozart – Trio in G major K.V. 496
W. A. Mozart – Trio in B-flat major K.V. 502
W. A. Mozart – Trio in C major K.V. 548

Group b:

A. Arenski, F. Chopin, A. Dvořák, F. Mendelssohn - Bartholdy, R. Schumann, B. Smetana

2nd round:

Group c:

- J. Brahms – Trio in B major Op.8 (*2nd version*)
J. Brahms – Trio in C major Op.87
J. Brahms – Trio in C minor Op.101

Group d:

G. Cassadó, C. Debussy, Ch. Ives, M. Kagel, A. Malawski, F. Martin, B. Martinů,
M. Ravel, D. Shostakovich

CATEGORY B:

1st round:

Group a:

L. van Beethoven – Trio in B-flat major Op.11

K. Kreutzer – Trio in E-flat major Op.43

F. Ries – Trio Op.28

Group b:

M. Glinka, F. Lannoy

2nd round:

Group c:

J. Brahms – Trio in A minor Op.114

Group d:

W. Berger, A. Zemlinsky, H. Zilcher

CATEGORY C:

1st round:

Group a:

W. A. Mozart – Quartet in G minor K.V. 478

W. A. Mozart – Quartet in E-flat major K.V. 493

Group b:

A. Dvořák, R. Schumann, K. M. Weber

2nd round:

Group c:

J. Brahms – Quartet in G minor Op.25

J. Brahms – Quartet in A major Op.26

J. Brahms – Quartet in C minor Op.60

Group d:

E. Chausson, G. Mahler/A. Schnittke, B. Martinů, S. Taniejew, W. Żeleński

15. The Jury reserves the right to cut performances in case of many admissions.